

# Randa

Randa Karambelas

(917) 991.5878

randa@randakarambelas.com



Height - 5'0"

Voice - Mezzo Soprano

Eyes – Blue

Hair - Dark Brown

## FILM

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SALLY FAULT AWAKENING EVE THINKING WITH RICHARD CALAMITY/GOODBYE DOUBLE O ZERO STARZ WHO AREN'T STARS VODKA ROCKS	Maxine (Lead) Meghan (Supporting) T. (Lead) Kim (Supporting) Sandra Kreig (Lead) Linda (Lead) Randa (Lead) Cindy (Supporting)	Little Spoon Productions / Dir. Michael Wolfe Little Spoon Productions / Dir. Michael Wolfe Taboo Collab/Dir. Catherine Rogala TWR Productions / Dir. Peter Graham Fairfield Studios / Dir. Ricky Haas Myth Media / Dir. Abdul S. Jackson Secci Films / Dir. Abdul S. Jackson Skuflix LLC / Dir. John Rubino
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## TV / COMMERCIAL / PROMOTION

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ODYSSEY OF THE HOLLOW CROWN REBELLION – EPISODE 3 HARVEY– Pilot Project, TV Series ROCK THE VOTE –CHOOSE OR LOSE FOX – GOOD DAY PROMO RESCUE ME DOUBLE O ZERO – Pilot Project, TV Series	Elie (Guest Star) Carla (Series Regular) Spokesperson (Principal) Business Woman (Featured) Stunt Double Linda (Principal)	Paranormal History Prod/ Dir Marc Prescott The Story Teller Corp/ Dir Abdul S. Jackson MTV Productions FOX Network FX Channel Myth Media / Dir. Abdul S. Jackson
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## THEATRE

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A PIECE OF MY HEART GHOST STORY DAILY HABITS MASK PAIN JACK ABOUT LOVE CHAMBER MUSIC PROOF TAPE PHILOSOPHICALLY SPEAKING	Sissy Lisa Greta Brown Olivia Aviatrix (Amelia Earhart) Catherine Amy Randall Maria	Little Spoon, Big Spoon Prod / Dir Reesa Graham Little Spoon, Big Spoon Prod / Dir. John Dapolito The Secret Theatre / Dir. Viktoria King Heiress Productions / Dir. Swaine Kauai Love Creek Productions / Dir. Swaine Kauai Palisades Community Center/ Dir. Deb Kampmeier Underground Artists / Dir. David Newer Kairos Italy Theater / Dir. Laura Caparrotti
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## CABARET / CLUB DATES

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“BANKRUPT TALENT, a Musical Benefit” “THE DUPLEX ROCKS”, a Rock & Roll Review Final Night Entertainment for multiple National Bankruptcy Conferences	Le Poisson Rouge, NY The Duplex, NY (2007 – Present)
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## EDUCATION / TRAINING

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MASTER CLASS, Acting Technique – John Dapolito  
MEISNER TECHNIQUE (Two Year Program) – David Newer (Esper Studios)  
MEISNER SCENE STUDY – Jim Brill (Neighborhood Playhouse)  
MICHAEL HOWARD STUDIO – Scene Study with Deborah Kampmeier  
TRINITY COLLEGE, SCHOOL OF DRAMA (Dublin, Ireland)  
-Contemporary Irish Theater and Irish Cinema  
VOICE: Claudia Johnson (TrueVoiceNYC)  
DANCE: Modest experience in Jazz, Modern, Tap, Fosse  
B.A. University of Vermont – Theatre and Political Science

## SPECIAL SKILLS

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Second Degree Black Belt in Tae Kwon-Do Valid NY Drivers License & US Passport Can Sing <i>Row, Row, Row Your Boat</i> Backwards	Worked with Dialects (Brooklyn, Standard British) Improvisation
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